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Cynthia Williams to be Published in Ploughshares

Ploughshares is pleased to announce that “Censor” and “Settling and Unsettled” by Cynthia Williams will be published in the Spring 2021 issue.

About the Issue

We are pleased to announce the upcoming release of our Spring 2021 Issue. As guest-editor Laura van den Berg writes in her introduction, “At its core, literature is perhaps about simultaneously engaging with the past, with the ugliness and strangeness and wonder of history, while also creating new shapes on the page...In all of the works included in this issue, I felt the awesome gale-force of imagination blowing through the lines and the sentences; I felt possibility; I felt a meaningful augmentation to the collective understanding taking place.” The Spring 2021 issue features poetry and prose by Helen Phillips, Fernando Flores, Kaveh Akbar, Eloisa Amezcua, Carl Phillips, and many others.

About Cynthia Williams

Cynthia Williams, a native New Orleanian and 2020 Tin House Summer Workshop participant, has been published in *Belle Journal*. She lives in Baltimore, Md., and curates interviews with copyeditors of color at Outside-the-Book.com.

About Ploughshares

Ploughshares is an award-winning journal of new writing. Since 1971, Ploughshares has discovered and cultivated the freshest voices in contemporary American literature, and now provides readers with thoughtful and entertaining literature in a variety of formats. Find out why the *New York Times* named Ploughshares “the Triton among minnows.”

You can find more information and updates about Ploughshares on our website: psshares.org.

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